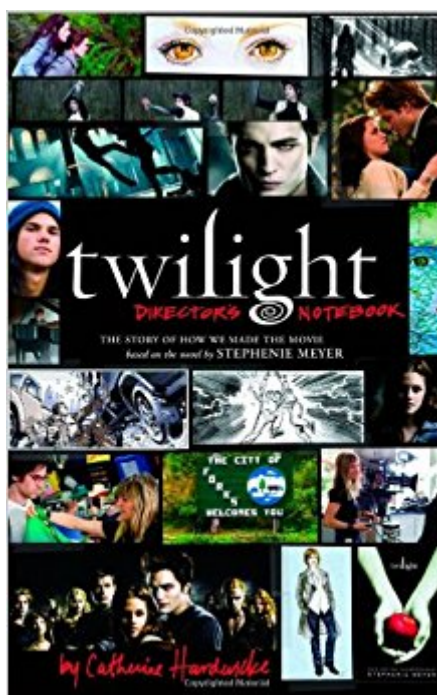


The book was found

Twilight: Director's Notebook: The Story Of How We Made The Movie Based On The Novel By Stephenie Meyer



Synopsis

A personal, behind-the-scenes look at the making of the blockbuster film Twilight from groundbreaking director Catherine Hardwicke! This intimate full-color "notebook", designed to replicate the one director Catherine Hardwicke kept on and off the set, takes you through the creative process that went into making Stephenie Meyer's breathtaking novel come alive on screen - from casting to costumes, stunts to story boards. With never-before-seen notes, sketches, and photographs taken directly from the visionary director's personal notebook, this book includes everything from her visual inspirations, to step-by-step breakdowns of action sequences, to a behind the scenes look at some of the most pivotal moments in the creation of the film, and much more. Get the inside story - this collectible notebook will be a must-have addition to every Twilight fan's bookshelf!

Book Information

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Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

Praise for the film Twilight: "Epic! Sexy, stylish and altogether the coolest movie of the year"- Shawn Edwards, Fox TV". . . getting Catherine Hardwicke to direct Twilight was a shrewd move, because the youthquake specialists of Thirteen treats teen confusion without a trace of condensation. . . .She has reconjured Meyer's novel as a cloudburst mood piece filled with stormy skies, rippling hormones, and understated visual effects."- Owen Gleiberman, Entertainment Weekly"Hardwicke has connected so intensely to the Meyer novel that it's hard to imagine anyone else making a better

version."- Kenneth Turan, Los Angeles Times

The Story of How We Made the Movie based on the novel by Stephenie Meyer! In this intimate book, readers will follow visionary director Catherine Hardwicke through the creative process that went into transforming Stephenie Meyer's breathtaking novel into box office gold. Designed to replicate the director's own personal notebook that she kept on set, readers will discover the inside secrets on wardrobe, storyboard sketches, behind-the-scenes photographs, personal notes about Catherine's favorite scenes, and much more.

Let me preface my review with the following: this book is unlikely to appeal to the screaming tween Twilight fans. This is a book for those who are fans of the *film* and want to get an intimate look at what it was like to adapt a hugely famous novel into a cinematic masterpiece. The book itself is beautifully put together. The pages are thick and glossy and filled with conceptual artwork and hand-written production notes by the director Catherine Hardwicke. There are set design notes, wardrobe notes and step-by-step breakdowns of the most involved scenes. Altogether, it's packed with just over 150 pages of insider details. I have been a fan of Hardwicke's films since "Thirteen" and was quite impressed with her interpretation of "Twilight" the novel, which greatly influenced my decision to purchase this little companion. For aspiring film-makers, producers, set designers and all-around film buffs who love Twilight, this little text is a gem. Combined with the hilarious commentary on the Twilight special edition DVD, there's no detail about the film-making process left undisclosed. For those of you who are Twilight-crazy-for-Rob-Pattinson, save a couple of bucks and stick to Twilight: The Complete Illustrated Movie Companion which contains dozens of 8x11 glossy close-ups of Edward Cullen (and Bella).

I love this book. I loved the behind the scenes look of this director. Great gift for any Twilight fan!

I had to add this to my twilight collection and do not regret it at all. It's a beautiful book! heavily satisfied with my purchase and recommend to all twilight fans. It's visually beautiful. Such a beautiful book.

Outstanding look into the process of film making. She put her heart into every page. Catherine set the stage for the entire Saga; a real artist for our age. Also, this book (I first found in our local library but had to have my own) introduced me to her sister's career. I recently met Irene at her show in

Chicago. Wonderful experience to see her work in a gallery.

Catherine Hardwicke should have been allowed to do all the movies. This book shows how much love and research she poured into the project, only to have it taken from her when it was as successful as she said it would be. For proof, watch New Moon..... WOW, what a let down after the original. This is a must own to know the background of the making of a phenomenon.

Wonderful book, especially because they were filming in Portland OR and surrounding areas. Diane

I admit it. I'm obsessed with the Twilight series in all forms - books, movies, anything I can get my hands on regarding it. This books fuels that obsession, because you clearly feel the passion Catherine Hardwicke had to make the first film. Things about how and why scenes were shot, locations were decided upon, and which actors to play which parts. It's a book worth having if you are truly obsessed with the franchise and want to get insight into how a director's mind ticks.

Hey People,As usual, I bought this book because it was related to my favourite topic, Twilight, on top of it, written by a person whose movie I loved. But to be truthful, it was not my most favourite book. It is not at all what I expected.When I got this book, I thought it will be about behind the scene book with lots of real time pictures, but it was all covered with the sketches made by director & her support team of the movie.Added to the sketches, Catherine Hardwicke's hand-writing made more complicated to read & understand the book.Overall, not up to the mark book, quite disappointing. Don't buy it if you are not completely sure that you want it!!

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